He celebrates St. Anthony's Day and participates in the "bate-pau" dance. He often gets drunk and stays away from work. 159

FARMER

José Francisco, nicknamed Japão because of his short stature (native name *Koháiu*), is 58 years old. His great-grandfather was Tovolé, one of the chiefs who led the Terena into Brazil. His grandfather also came from the Chaco, but his father was born in Ipegue, a Terena village, near Bananal. Japão was born on a fazenda, called Agua Tirada. He has four sons and three daughters living, and four sons and a daughter dead. [551]

Japão lives in an adobe house to which three additional rooms have been built from upright stakes covered with palm fronds. His wife is dead, but three sons and two daughters live with him and assist him in farming. He has land outside the village on which he grows manioc, beans, cará, and sweetpotatoes. He raises much of the food which he and his family consume. [342]

His money income is almost entirely derived from the sale of manioc meal. However, between planting intervals he goes out on task jobs to the nearby fazendas. The money he receives is used for buying clothing, tools, and additional food. He is also chief of police at the Post but receives no money for this.

Japão was baptized in the Protestant faith and is a member of the Sociedade Evangelista. He was taught to read and write by the Protestant missionary at the Post. He reads the Bible in Spanish and preaches to the Indians in Portuguese. [795] [797] [212]

He likes to travel and claims he traveled much while working on the telegraph line and when he was a cattle driver.

SILVERSMITH

Antonio Vicenti (native name *Pikiái*) is 47 years old. He was born in Bananal and was baptized a Catholic when quite young. He learned to read and write and became a Protestant when he was 12 years of age. He reads the Bible and speaks, besides Terena and Portuguese, Spanish and a little Guaraní. He has a daughter and two sons, one of whom was in Italy during World War II as a soldier in the Brazilian Army. He has lost four children and his wife, who died about 15 [551] [795] [212] [191]

In 159
one room there is a bed and hammocks, and the [352]
other room is set up with shelves and a counter. [353]
His goods are on the shelves or on the floor behind [405]
the counter. He has a beam scale suspended from
the ceiling.

Domingos and his family cultivate a large field [241]
outside the village, growing manioc and sugar- [443]
cane. He produces manioc meal and raw sugar, [438]
which he sells in his store. In Taunay he buys
rice, maté tea, beans, salt, kerosene, matches, cigarettes, soap, white sugar, and candy, which he sells to the Indians.

Domingos learned to read and write and to do [891]
simple arithmetic in the mission school. Until 15, [997]
he worked with his father on his little farm. Later he went periodically to work on the neighboring fazendas. In 1932 he began selling meat and other goods, but when his wife died he abandoned the store for some years and worked away from the village.

CARTER

Antonio Aurelio was born in Bananal about 65 years ago. He is married and has six grown children. Aurelio, his wife, and four of his children live in a five-room, painted adobe house with [592]
a tile roof. The furniture consists of home-made [352]
tables, chairs, and benches, and a bed for Aurelio [513]
and his wife. The children sleep in hammocks.
In his front room Aurelio has an old typewriter [405]
and on a shelf two old cameras, which he takes [416]
great pride in being able to use.

Aurelio owns two horses, a cow, a calf, a dog, [231]
10 chickens, and 4 turtles. Outside the village he [241]
cultivates five lots, growing principally manioc.
His daughters make manioc meal, which he sells to the Indians. Aurelio himself transports goods [494]
and people between the railroad station at Taunay and the Post. He charges 10 to 20 cruzeiros for a trip to the station, some 4 km. away.

Aurelio learned reading, writing, and arithmetic from a Brazilian while he was working away [212]
from Bananal. He later studied with a Protestant [997]
missionary. He now reads the Bible in Portuguese, Spanish, and Guaraní. He understands a [191]
little English. He reads newspapers and is the scribe of the village. He has traveled widely, first as a cattle driver and later when he gave evidence about Indian affairs in Rio de Janeiro.

BASKET MAKER

José Gardini (native name *Kohiloo*) is about 80 years of age. His father, *Juné*, came from the Chaco. He cannot read or write and speaks Portuguese poorly. His wife left him long ago and he now lives with his six children, who help him cultivate his little farm. [159] [551] [212] [191] [592]

His one-room house is made of upright stakes covered with palm fronds, which also cover the roof. There are only one large bench and a rough platform that serves for a bed. Heaped in a corner are some clay pots, old baskets, fans, and piles of material for weaving. [342] [352] [353]

On his land Gardini plants manioc, maize, beans, and pumpkins, and around his house he has a few orange and mango trees. He also owns a mare and a dog. [241] [231]

Gardini came to Bananal when he was 12 years of age, having to flee with his father from the Terena village of Cachoeirinha when a Brazilian farmer attacked the Indians there. Since coming to Bananal he has never left the village. Today he lives on the lot which belonged to his father. Twice a week he works in his fields; the rest of the time he makes fans, which he sells for 5 cruzeiros apiece. He can make two fans a day if he can sell them. Sometimes he gets a large order from Taunay. [166] [285] [435]

STOCKKEEPER

José da Silva is about 50 years of age. His native name is *Malabite* (bald). His father was born in Ipegue and his mother in Cachoeirinha He is married and has two sons and two daughters. [551]

He and his family, together with a grandchild and two orphan boys, live in a two-room stake-walled house. There are a table, some benches, and a bed in the house. Sometimes one or two Indian boys help José and during the time live with him. [592] [352]

He has land outside the village on which he grows manioc, bananas, and sugarcane. He owns about 50 head of stock—10 horses, the rest cows, bulls, and calves. He also has a number of chickens, four dogs, and a few turtles. He sells some milk to the Indians, makes cheese, and also sells meat now and then to his neighbors. [241] [231] [438]

As a young man, José worked on Brazilian farms where he learned to take care of livestock. He came to Bananal in 1924 and brought a few [231]

head of livestock with him. Later he worked on roads and with the money earned he bought more livestock and a cart. He is well acquainted with the larger towns in southern Mato Grosso. He claims that he does not make enough money from his livestock to live and has to work for the Post on occasion. 159 [231] [511]

SHOEMAKER

Feliciano de Morais was born in Miranda, his father being Portuguese and his mother Guaicurú. He married a Brazilian woman, whom he left owing to her bad conduct. He then married a Terena woman, who left him because they always quarreled about his Guaicurú ancestors, whom his wife despised. He later heard that the Guaicurú were a famous people and felt more pleased. Being married to a Terena woman gave him the right to live in Bananal. 159 563

Feliciano, his son, and two daughters, live in a stake-walled one-room house, one side opening onto a shed where he has his work bench. [342]

Feliciano learned to read and write when he was a boy. He is a Catholic, but gets on very well with the Protestants. He was trained to be a carpenter but later learned shoemaking and leatherwork. He now makes and mends shoes and repairs harness for people in the village and for people on the neighboring farms. He is quite satisfied with his life in Bananal and wants to remain. He does not associate much with the Terena because he claims they are dangerous when they get drunk. He is, however, always willing to help them by giving remedies and blessings to the sick. The Terena like him. [212] [794] [463] [282]

MASON

Domingos Verissimo Marcos, who is about 20 years of age, is the son of Terena parents. He learned to read and write at the Protestant mission school. He reads the Bible and sometimes newspapers. 159 [212] [797]

After leaving school he worked as a laborer on farms, where he learned to be a mason. For a while he worked as an assistant to Aurelio's son who is a mason in Aquidauana. At present, he is living with Domingos Miguel, the storekeeper, but intends to go out to work for a while before he marries and settles down in Bananal.

/108 cont./

798 829 [273] thinks of himself and of the "Catholics." Now the "Catholic," while he does not deny that a large number of his coreligionists drink a lot, believes that they work much harder than the "Believers," since the latter "are always at meetings of worship and just ask for alms and do not take life seriously." [212] It seems that the basic difference between them is that most of the "Believers" know how to read and write--because they are encouraged to do so in order to be able to study the Bible, whereas the "Catholics" have no such incentive. [292] This difference is apparent in the religious intervention itself: the Protestant missionaries are much more concerned with literacy than the Redemptorist padres.

771 128 Much could be said on the religious behavior of the Terêna and on the syncretism revealed by their present body of beliefs. Nevertheless, it is not advisable for us to enlarge upon this, since the data we possess on the aldeas in this respect are very unequal, not permitting a comparative analysis. The disparity between the material obtained in Cachoeirinha--to mention the community selected for a study in depth and that will be the subject of a special work--in comparison with the data recorded in the other aldeas, would make any such endeavor a futile one.

/144 cont./ But in the cities,
*177 i.e., among the urbanized Terêna, the knowledge of the
191 Terêna language is rarer among the new generations and more
369 common among the old people (emigrated from aldeas).
561
*177 There is no need to emphasize the importance of the
191 Terêna language and the Mongoloid phenotype as factors that
142 help to hinder assimilation, since they are characterized as
"racial marks."

*177 2. There are other factors, however, that act in a diver-
●212 gent way in the assimilation process, while hindering the attain-
464 ment by the Terêna of better-paid and more stable jobs. Such
is the lack of documents, already mentioned earlier, when we
[465] discussed the reservist's card. The "passes" supplied by the
Serviço de Proteção aos Índios are not accepted by employers
or, at best, are only partially accepted, i.e., the bosses,
claiming that the "passes" do not have the same value as the
work card (to get which it is necessary to have a birth certifi-
cate from the registry office), or, at least, the reservist's card,
end up by rationalizing the low wages they pay. The interviews
we carried out, however, show that there is already an aware-
ness among the Terêna of the fact that it is indispensable to
possess some identification, especially a work card, without
[369] which they cannot obtain better jobs. Although it is the Indians
living in the cities who feel the lack of identification most
acutely, those living in aldeas are already beginning to see how
necessary this is, especially those who live in communities close
to the urban centers (such as Aldeinha, Passarinho, Moreira,
and Cachoeirinha).

*177 While the craft, industrial, or merely urban occupations
461 (public sanitation, school and movie employees, servants, etc.)
369 exercise a great attraction for the Terêna, it must be said that
511 once their objectives are realized, it is common for them to
feel dislocated in the new occupation, to the extent that they
return to the aldea to work on their farm plots, even if this
results in lowering their standard of living. Even those Terêna
who have reasonably good jobs in the cities and who enjoy a